Mus. ant. pract. P /3 97

Musik P1397



Mus. and pract. P 139

Pritter Theil Geistlicker



ONCERTEN

und Harmonien,

A1.2.3.4.5. etc. Voc. cum & sine Violinis, & Basso ad Organa:

Alus den berühmbsten Italianischen

und andern Autoribus, so theils neben ihren eiges nen mit noch mehren/theils auch mit andern Texten / doch ohne der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Gefallen allen Liebhabern der Music colligiret und publiciret

AMBROSIUM PROFIUM, Organisten zu St. Elisabeth in Breklaw.
Sexta & Viol. II.

Utilitates Musica tàm Vocalis, qu'àm Instrumentalis, teste Augustino, Thoma Aquin. Basilio, Ambrosio, & c.

MUSICA excitat animos ad intentionem, ad pium affectum erga divina Myfteria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colendam & laudandum D e u m, nosq; exultare in Deo vivo. Affert tristibus solatium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur
milites: Ita Musica excitantur auditorum animi ad proliciendam lætitiam
spiritualem, &c.

Leipzig Gedruckt ben Henning Kölern / In Verlegung des Auctoris und Collectoris, Im Jahr M DC XLII,

INDEX:

A sola Voce.

I. Laudate Dominum, C.o.T. Claudii Monte verde, in C. II. Jammoriar mi Fili. C.o.T. Ejusdem, in C. III. Spera in Domino, C.o.T. Ejusdem, in C.

Az. Vocib.

IV. 3ch beschwere euch. C. e A. Tarqvinio Merula. in C. & A. V. Heusbone Vir. 2.C. o T. Claud, Monte verde. in C. e T. VI. Cantate. C. e B. Tarqvinio Merula, in C.e B. VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B. VIII. Multa tribulationes. A. e B. Pauli Cornetti. in A, e B. IX. Jesu Domine, C. e B. Galeatii Sabbatini, in C. e B. X. Lauda Sion Sal. T. e B. loban. Rovette. in T. e B.

A 3. Vocib.

XI. O bone Jesu, 2. C. e B. Romualdi Honorii, in C. T.B. XII. Domine Deus, 2. C. e B. Johan Rovetta, in C. T.B. XIII. Beati omnes. C. T.B. Marcelli Minozzi, in C.T.B. XIV. Congregati funt, C. T.B. Nicolai Fontei, in C.T.B.

A 4. Vocib.

XV. Missa concertata. C.A.T.B. Horatii Tarditi, XVI. Anima Christi, C.A.T.B. Johan Rovette. XVII.DE us qvi nos. C.A.T.B. Alexandri Grandi. XIIX. { Bie tieblich. 3 C.A.T.B. Tarqvinio Merula,

Ex Biblioth. Regia Berolinensi 3 Egeil.

As. Vocib.

XIX. Laudate Pueri. A. T.B. con a. Violini. Tarditi, in A. T. & B. 5. & 6. Voce.

XX. Bone Jesu. A.T.B. con 2. Viol. 30 sephi Scaranii. in A.T.B. 5. & 6. Voce.

XXI. Ecce nunc benedicite. C. A. T. 2. Viol. Joh. Chinelli, in C.A.T. 5. & 6. Voce.

XXII, Anima mea liquefacta, C.A. T.T.B. Incerti. 5.& 6. Voc.

XXIII. Jubilate DE o. C.A.T.B. 2. Viol. leh. Chinelli, in 5. & 61

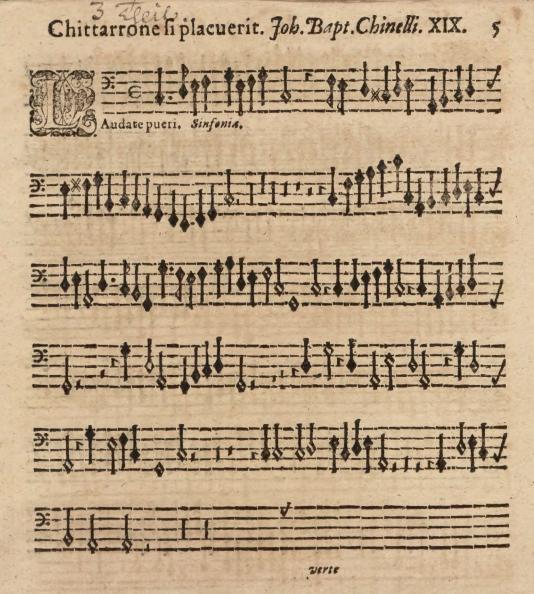
XXIV. Hæc dicit DEus. 2, C.A. T.B. 2. Viol. Cland. Monte verde.

Ab 8. Vocib.

XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. loh. Royetta, XXVI. Ehre sen dem Bater. à 6. Hieronymi Pratorii.

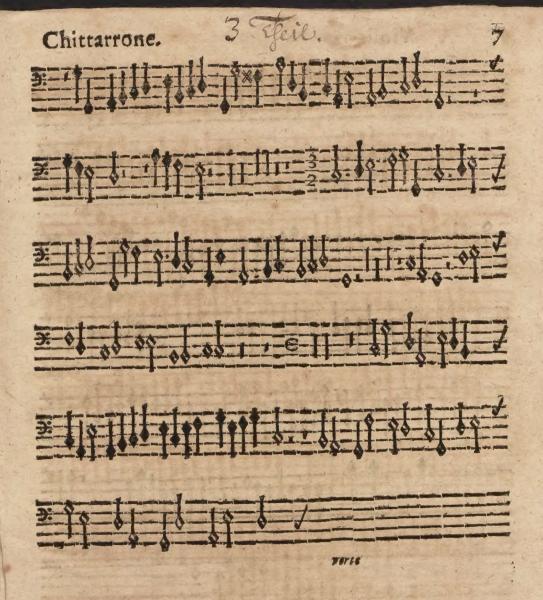






Aas :

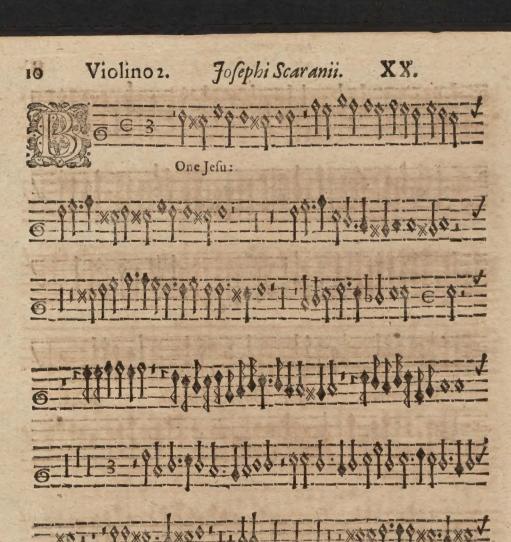






3 Teil. 三十十十十十十十十十十十十十十十十十十十十十十十 到其特技是以其其政政的











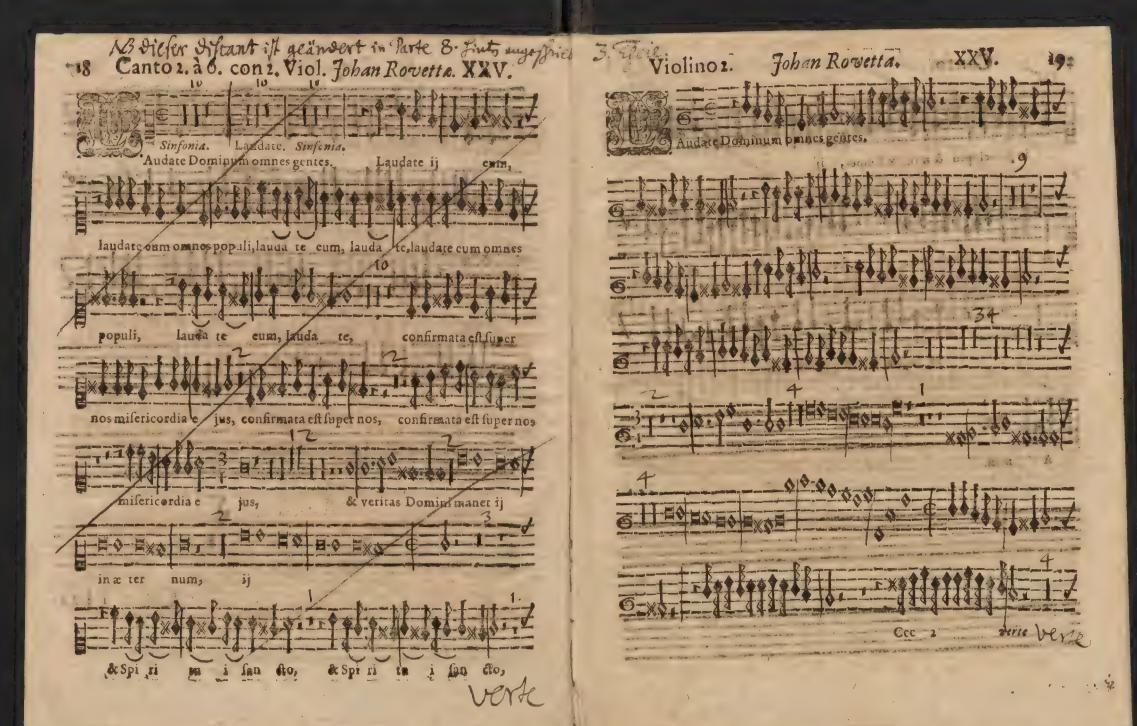


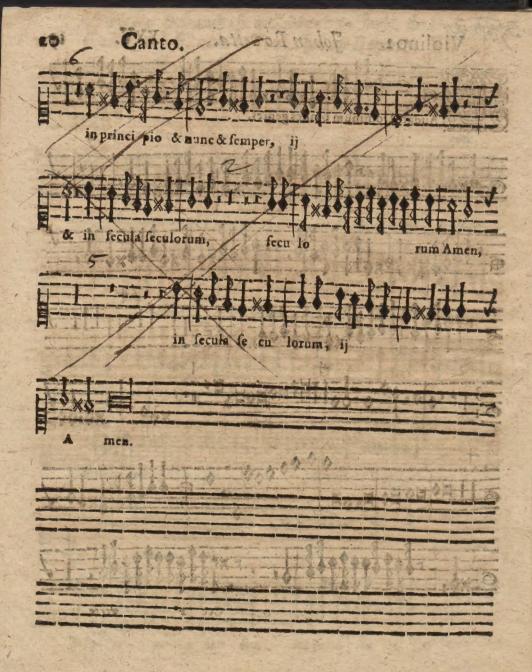


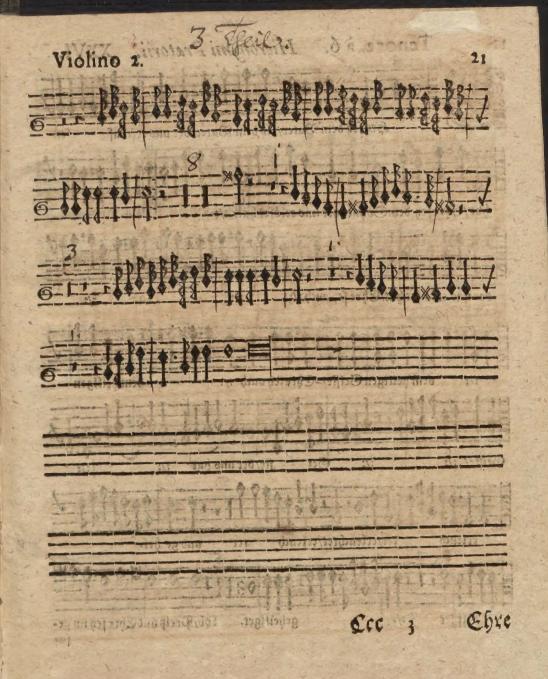


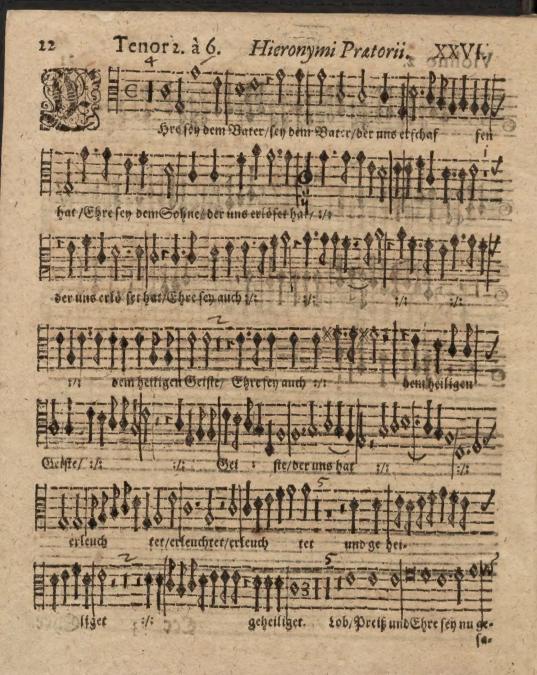


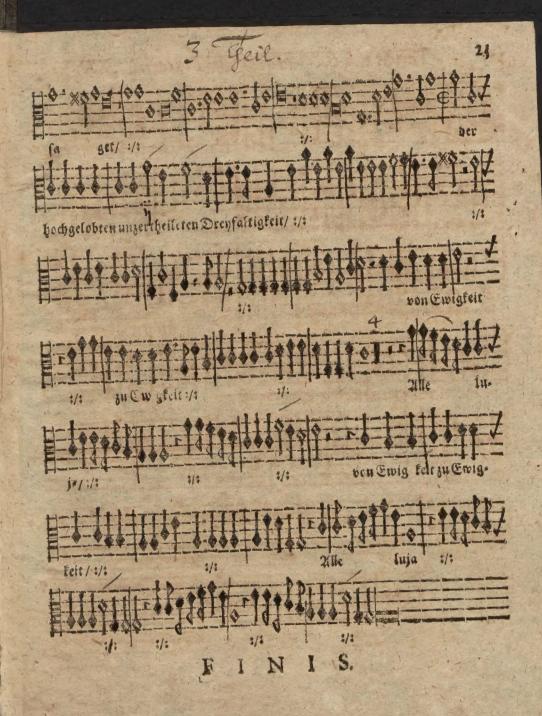
didn't toll unit is us is in the











The the order of the property of the and neltinitined. the same and the same than the same Mus-procet, ant,

